

Presentation

After following a combined course in philosophy and literature, I am now a senior university lecturer in linguistics and discourse analysis. A specialist in philosophical discourse analysis, I did the first thesis on this innovative subject. This approach, largely inspired by linguistic discourse analysis in France, casts light on the way in which philosophical concepts are developed in the exercise of writing. Taking account of linguistic pragmatics, this approach is interested in the way philosophical texts are inscribed in a context. Drawing upon the history of ideas in its widest sense, together with pragmatic linguistics, enables me to give a precise description of the way in which ideas have a systematic relationship with linguistic materialities and social, historical and institutional contexts.

I have been working on research with Germany for over ten years (I have been an active member of the DiscourseNet network, www.analysedudiscours.net, since its foundation) and my work as a researcher has a strong international dimension (translation into English of one of my books: *Discourse Analysis and Human and Social Sciences* (Peter Lang, 2013) and a book to appear in December 2013 on *Les Sciences du langage en Europe*, together with the organization of several international conferences). I am the author of 28 articles (in French, German and English) and have written and/or co-edited 5 books and 1 journal issue. I am attracted by analytical methodologies which can be transposed into different discursive and cultural contexts.

My book *Le Recours à la fiction dans le discours philosophique* [Recourse to fiction in philosophical discourse] was based on my thesis— the first thesis to have attempted to work on forms of philosophical writing, representing a completely new field. Having had a combined training in literature and philosophy, I was able to envisage discourse analysis and philosophy from a dual perspective (see the ten or so articles I have written on this subject (e.g. Temmar 2007, 2009, 2008).

My thinking is part of a wider perspective regarding the tools and methods of discourse analysis (Temmar 2007). I have tried in these last few years to carry out research, from a pluridisciplinary standpoint, on the way in which discourse analysis can be mobilised in a variety of areas like literary criticism in the media, literary blogs or the economy (see, for example, my article: “La Représentation stéréotypée de l’écrivain dans la critique littéraire médiatique”, 2009, or “Qui parle dans les blogs?” 2012, or the work to appear in autumn 2013 on “Les Discours sur l’économie”, which has been co-edited).